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စံသုတေသန







FEMC

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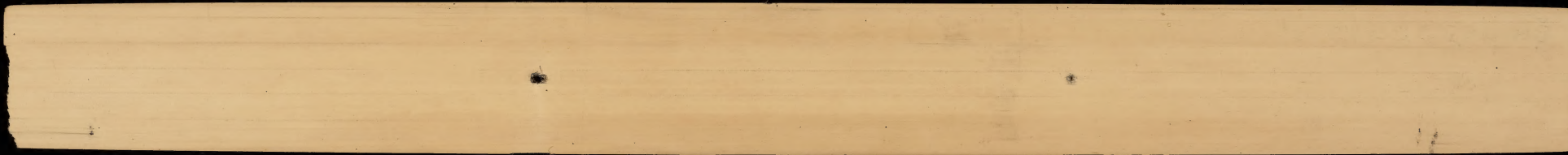
၁. ကိုးကွက်အသံအသံ

၁. ကိုးကွက်အသံအသံ အသံအသံ အသံအသံ ၁၀၀ ၁၀၀ ၁၀၀ ၁၀၀

၁. ကိုးကွက်အသံအသံ အသံအသံ အသံအသံ ၁၀၀ ၁၀၀ ၁၀၀ ၁၀၀

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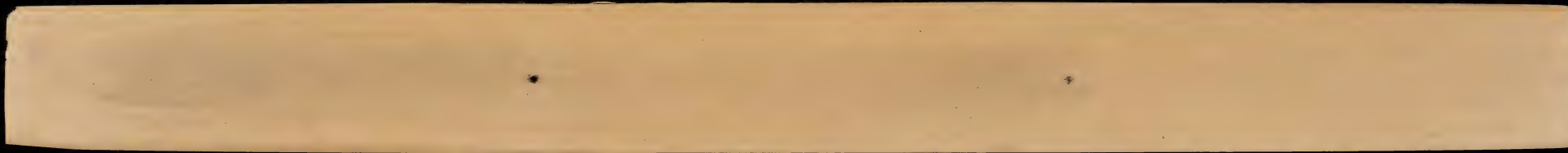
၁. ကိုးကွက်အသံအသံ အသံအသံ အသံအသံ ၁၀၀ ၁၀၀ ၁၀၀ ၁၀၀











1. *Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in two columns. The script is highly stylized and cursive. The text appears to be a form of liturgical or philosophical writing, possibly related to the Tamil Saiva tradition given the use of 'Om' (Om) and 'Namo' (Namah).*

Column 1 (Left):

- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya

Column 2 (Right):

- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya
- Om Namo Bhagavate Vasudevaya

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

262

FEMC

22

2/4

၇ ဇွန် ၁၉၄၄ ခုနှစ်

၇ ဇွန် ၁၉၄၄ ခုနှစ် နေ့စဉ် ၇၀ နံပါတ်



[Faint handwritten notes across the top margin]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

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FENC

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१५३ प्रजापति उवाच ॥ त्रैलोक्यं विभक्त्यै चतुर्वर्ण्यं कुरुते ॥



Handwritten text in a script, likely Telugu, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and appears to be a form of historical or literary record. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a manuscript or a set of notes.

1. The first part of the paper is devoted to a general
discussion of the problem and its importance.

2. In the second part, the author discusses the
method of solution and the results obtained.

3. The third part of the paper is devoted to a
detailed analysis of the results and their implications.

4. In the fourth part, the author discusses the
conclusions and the prospects for future work.

5. The fifth part of the paper is devoted to a
summary of the results and a discussion of the
conclusions.

1. The first part of the paper is devoted to a general
discussion of the subject and its importance.

2. The second part

describes the experimental work and the results obtained.

3. The third part

contains a detailed account of the calculations and the theoretical considerations.

The fourth part discusses the conclusions and the prospects for future work.

The paper is divided into five sections, each dealing with a different aspect of the problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. On the left margin, there are handwritten notes: "26" and "27". The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page.

Handwritten text in a cursive script, continuing the narrative or list from the previous line.

Handwritten text in a cursive script, continuing the narrative or list from the previous line.

Handwritten text in a cursive script, continuing the narrative or list from the previous line.

Handwritten text in a cursive script, continuing the narrative or list from the previous line.



Handwritten text in a cursive script, likely a list or a series of notes.

Handwritten text in a cursive script, likely a list or a series of notes.

Handwritten text in a cursive script, likely a list or a series of notes.

Handwritten text in a cursive script, likely a list or a series of notes.

Handwritten text in a cursive script, likely a list or a series of notes.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





FENC

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

Second line of handwritten text, continuing the list or account.

Third line of handwritten text, continuing the list or account.

Fourth line of handwritten text, continuing the list or account.

Fifth line of handwritten text, continuing the list or account.

Handwritten text in a cursive script, likely a list or record, spanning the top of the page.

Handwritten text in a cursive script, likely a list or record, spanning the middle of the page.

Handwritten text in a cursive script, likely a list or record, spanning the middle of the page.

Handwritten text in a cursive script, likely a list or record, spanning the middle of the page.

Handwritten text in a cursive script, likely a list or record, spanning the bottom of the page.

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is faint and difficult to decipher due to the quality of the scan. It appears to be written in a single line across the page.

1. The first part of the paper is devoted to a general
discussion of the problem and its importance.

2. In the second part, we shall consider the
case of a single particle and its motion.

3. The third part is devoted to the study of
the interaction between two particles.

4. In the fourth part, we shall discuss the
problem of the stability of the system.

5. Finally, in the fifth part, we shall
summarize the results of our work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page.

Handwritten text in a cursive script, continuing the narrative or list from the previous line.

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Handwritten text in a cursive script, likely a list or a series of notes.

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